

## DIRECTOR 'S NOTE - COLETTE

Harmony of all the visual and narrative components are a necessity in order to create a true life of Auschwitz/Birkenau, the death camp which disappeared in its historical size and in a way from the public awareness by vanishing of last holocaust survivors. The breathtaking story will be created by the mise-en-scene, top level of cinematography and artwork, last but not least by well chosen character actors. Directorial approach must capture the harmony of all above mentioned elements, changing feelings, deepness of emotions, passion and doubts and pointing out the thriller genre - keep the audience on the edge of the chair. Without question everything that makes this story unique. It will be crucial to utilize all technological conveniences in re-creating something that irretrievably disappeared in history, the camp Birkenau which the lovers must escape from. The film is structured as the classical drama with the striking catharsis and master attitude of film making is required. I will use my previous experience from movies "The Spring of life - Der Lebensborn" and "Bonds of blood" with similar theme.

## FILMOGRAPHY OF DIRECTOR – COLETTE

r. 1985 – 89 – Film faculty AMU in Prague- specialisation feature film directing  
1994 – establishing film and TV production Happy Celuloid s.r.o.  
2002 – Member of Association of Czech Directors and Producers (APA).

Languages: English, German, Russian, Italian

Previous Employment: 2.1.1986 – 30.10.1990 Barrandov Film Studio, director  
Current Employment : Producing and development of feature films produced by Happy celluloid s.r.o.

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2010 – **The RAIN FAIRY** fairy-tale, feature, official section IFF Zlin, Fest Troia, Chemnitz, Rimouski

**UNDER The SIGN OF HORSE** 13 x 50 min serial for Czech TV

2009 – Tv film **SNOWY NIGHT**

2008 – Tv film **HUNTER OF QUIET WATER**

2007 – Tv film **THE BEST ROBBERY OF MY LIFE**

2006 – pre-production of **GREEN EYES** on the book written by Arnost Lustig (Nominee of Pulitzer Prize)

2006 - **HOT SUMMER IN MARIENBAD**

tv film 100 min ( romance about J.W.Goethe's last love affair)

2004 - 2005 **BONDS OF BLOOD**  
drama/legend (feature + 4x70' serial)  
IFF: Panorama Montreal 2005

2003 - **DIRTY SOUL**—  
feature, black comedy  
IFF: Official selection of Fest Troia, Cairo 2005

2002 - **THE BARLEY BOY**  
tv fairy tale for Czech tv, official section of IFF Chemnitz

2001 - **BLACK TEARS** tv film  
contemporary version of W. Shakespeare's drama Romeo and Juliette

2000 – **Der LEBENSBORN/SPRING OF LIFE**  
feature film awarded by the main prize at Troia IFF, Laon IFF, Gottbus IFF, Quebec IFF, Chemnitz IFF, Zlin IFF. Official selection of Berlinale 2000, Montreal, Karlovy Vary, Jerusalem, AFI Los Angeles, Fort Lauderdale, Palm Beach, Shanghai.)

1998 - **APPLE'S MAIDEN**  
tv fairy tale based on a classical story

1997 - **THE ZOO OF MARGARET**  
tv film after book written by Ivan Klíma. Official selection of Chicago ITF 98'.

1995 - **THE TASTE OF DEATH**  
the feature film. Just beneath the surface of the deceptively good relationships a family drama is taking place. After the novel written by Ladislav Mňáčko.

1990 - Feature film **LOOKING FOR LENNON**  
a psychological story of man for whom the Beatles' ideals are still alive.

1989 - Feature film **DYNAMIT**  
feature film awarded by honorary mention at the Children Film Festival in Amsterdam '89, thriller after Dick Francis's novel.

1987 - TV film **HANDS**  
awarded by the main prize "Golden Prague" at the IFF Golden Prague.

1985 – **MR. MISERY**  
short feature based on novel written by Truman Capote.