

SCENE 36 - THE COURT AND BARRACKS IN CANADA

Willie runs into the hall, where women are sorting the goods. He sneaks a love letter and two oranges to Kordula. His eyes searching for Colette who looks up at him. Her eyes are saying; „thank you for thinking of me, thank you for being you.” Fritz hanging within the sight of the hall, bows when Kordula reads his love letter. To keep Wolf out of sight he joyfully deals blows onto the backs of the prisoners around him.

FRITZ

Take this cologne to her!

WILLIE

Wolf stopped me already twice this morning.

FRITZ

He'll leave you alone. Weissacker
went to see the Lagerkommandant.
He has other things to worry
about.

Willie runs out. Wolf is filling out some papers. Willie gets to Kordula and quickly passes her the contraband. Colette sends him a smile as he runs for more. The next round, makes his delivery to the women, Kordula is nowhere to be found.

WILLIE

Where is Kordula? What's happening?

The girl who took over the delivery, smiles.

GIRL

She is in the warehouse with Fritz.

There is no time to ask more questions. Willie has to run for another load. Colette asks the question for Willie.

COLETTE

Where in the warehouse are they?

GIRL

We made a wall from thousand of
blankets. They deserve some
privacy, don't they?

The girl sighs, she envies them.

During the next trip to Colette, Willie sees Fritz cautiously slipping out of the warehouse. He winks at Willie who just dropped two cans of sardines and a piece of cheese at Colette's feet.

SCENE 37 - LATRINES

Fritz is trying to cox Willie into something.

FRITZ

This is your last trip. We also have to give something to the girls for cooperating. I'll owe you big time for this one.

WILLIE

Weissacker and his two dogs are up to something.

FRITZ

No, their not, it's just your bad conscience haunting you. Once I am over Kordula, I'll make you a registrar.

Fritz disappears. Ill-fed musulman are clearing the way.

SCENE 38 - CANADA

Willie makes another round. Kordula whispers to him
In the hall :

KORDULA

I'm running out of cologne.

At his next run she adds:

KORDULA

I'm dying for milk chocolate.

Willie grows uneasy at the third round when she mumbles:

KORDULA

Get some anchovies too.

WILLIE

The next run.

Willie arrives in a hall, where men are sorting goods.
Fritz gives him an inquiring look. Willie hesitates and shakes his head in disagreement, he runs back into the women's hall. Wolf is shouting:

WOLF

Halt!

Willie stops and with him stops the whole mechanism. He is snorting. Wolf growls:

38. CONTINUED (1)

WOLF
Drop it!

Willie drops the blanket. It is full of clothes. Wolf, disappointed that he didn't find anything, he punches his back. Willie and Samuel smile at each other deviously.

WOLF
Go on! Move your ass!

When Willie reaches the women's hall to drop off a blanket, he sees Kordula. She nods to him head in anticipation of a gift. Willie begins to sweat. He runs another blanket across the courtyard when he hears.

SCHROTTTEL
Stop, you swine! Drop it!

The prying dog in the SS This "SS dog" came out emptyhanded yet again. Even the second time around, Schrottell finds nothing on him. Weissacker orders from his balcony:

WEISSACKER
Los! Los! Get to work!

Schrottell clenches his teeth, he is furious. Willie catches Fritz's eyes in the men's hall. He sides up to Willie.

FRITZ
They won't stop you the third time around.

Willie picks up another blanket and runs back.

WILLIE
We'll see.

For the third time he hears.

WOLF
Halt! Drop the blanket!

Willie throws the blanket on the ground. There is nothing but cloths in it. Wolf motions to him with his whip to continue his run. He does not want to draw attention of the other prisoners. He feels disgraced in front of Weissacker, who chuckles at this imaginary battle of an SS man with this a measly Jew. Fritz is carefully observing this confrontation. Weissacker, who notices slight smile on Fritz's face is watching him from the distance. Fritz is hitting the prisoners ferociously and then quickly walks towards the block. He pulls Willie into a niche near the spot where prisoners force open all suitcases.

FRITZ
They have already searched you
three times today. They won't stop
you again. Not now, I am sure.
Come on, take couple more things to Kordula.

38. CONTINUED (2)

He pulls out a blanket. Willie swallows hard, there was Cologne, fine soap, a bottle of Channel, canned chicken, German sausages and Portuguese sardines.

WILLIE

This is a truckload ...

FRITZ

Wolf won't stop you again. He wouldn't dare to risk the fourth failure. You should have seen, everyone mocking him behind his back.

WILLIE

I'll decide when I carry it!

He runs for another load. Samuel gives him a warning look. Willie joins in the turnaround cycle. Weissacker keeps a close watch on Willie, he knows all too well what's coming. Playing games like this is his favorite pastime, it's like playing a Russian roulette. Fritz and Kordula are tense. Willie keeps delaying the moment when he carries the contraband. Wolf and Schrottell are waiting for their master, to join the play. Nobody wants to bluff any more, the entire pot is in the play now.

Willie must take a gamble and bet on the right moment....

Now, the next round, or the round after? The wait is unbearable, tension is mounting with each round. He runs precisely, like a clock. Weissacker is accurately counting number of steps he takes from the time he disappears into the hut, and the moment he emerges from the hut with another blanket.

Willie makes his decision. It's now or never! He jumps in the corner and grabs the blanket with the hot goods wrapped in it. He runs out into the light of the courtyard ... Willie approaches the women's lobby, when he hears the king of the courtyard himself cry out:

WEISSACKER

Hey you! Stop!

Willie turns to the prisoner behind him and takes two more steps.

WEISSACKER

You! You bloody bastard! Stop playing games with me. Drop that blanket, or I'll shoot you like a fly!

Weissacker gets up from his balcony throne, aroused by his sick passion for gambling he runs down the stairs, taking them two at a time. Behind him are trailing Wolf and Schrottell. Willie drops the blanket on the ground and waits. The contents of the blanket, look like they came from delicatessen section of Meinl department store during the time of the great prosperity. Weissacker is beaming, he thought Wolf and Schrottell a lesson. He circulates around the blanket, poking the goodies and tossing them up to the air with his stick.

CONTINUED:

38. CONTINUED (3)

WEISSACKER
Chicken, Swiss milk chocolate,
Channel perfume!

He turns to Wolfe and Schrottel.

WEISSACKER
Do your wives have such perfumes?!

The SS men stiffen and shake their heads. Weissacker turns to Willie.

WEISSACKER
Who is this for?

Willie keeps silent. Weissacker mutters under his breath.
All Willie needs to do is nod to answer his question.

WEISSACKER
Is it Kordula, the beautiful Kordula ?

Weissacker knows all too well where the contraband came and to whom it's going. He is looking to settle his score with Fritz and Kordula. These two Third Reich Germans, who are below him in the hierarchical chain of command, have been on his heels for some time now. They are envious of him; of him, a SS officer, who lives modestly, unlike the others who lead lives of luxury. This is not question of honor, it's pure envy.

WEISSACKER
Who is living it up like this in
the midst of war? Who?!

Fritz is anxiously waiting to see what's coming. It's their duel - a clash between a pre-war green-triangle thug and the veteran SS officer, hardened by several concentration camps.

WEISSACKER
Capo, come here!

Fritz has an innocent look on his face when he trots obediently toward the blanket. Staring at the blanket's contents, his face shows first surprise, and then fake anger of the loyal and submissive guard. He batters Willie with his sticks helter-skelter and yells:

FRITZ
You Jew swine! You thieving pig!

Weissacker stops him.

WEISSACKER
Leave it to me.

Colette and Kordula are watching the scene from distance. Weissacker nods to Wolfe, who gives Willie such a hard blow with his stick that he falls to the ground.

38. CONTINUED (4)

WOLF
Who gave this to you?

Wolf keeps yelling out his question and his stick hits Willie the second and the third time. Willie hears Wolf repeating his question.

WOLF
Who gave it to you!!

Willie falls down to the ground under the force of the fourth blow and stays there for the fifth, the eighth....All he can see through the fog are shoes pounding the ground around him. Wolf's voice vibrates in his ears with a strange echo. All he hears is stamping of boots around him. Suddenly the shoes become foggy and all Willie can hear is a roaring chimney somewhere in heaven. The sky above glows red in scarlet aura. His eyes are blood shot and his face is black and blue with weals...pain comes and goes in waves as he slips in and out of consciousness. Torment is permeating into every cell of his body. It bursts into electric shocks that surge throughout him from the head to toe. Willie lays on the ground senseless. Wolf continues to beat his lifeless body, he wants to finish him off. Weissacker stops him.

They have done their job. Willie's next stop will be the camp's Medical Experimentation Barrack. Weissacker's final verdict is; Death by phenol injection. Kordula barks in her ward and snaps at Colette. Her conscience is not clear.

KORDULA
Get to work! Move it!

Colette is ripping a dress her eyes are gushing with tears.

(Cut the scene 39. – 49. from the Medical Barrack)

SCENE 50 - LAGERSTRASSE

The commando marches back to Canada. The camp's band is playing at the gate. Samuel smiles, his two sons are playing. Iczik, who is lively and healthy, plays a violin and Jeremiah is blowing out his lungs on a flute. Men march, towards Hermann, the camp commander. His hawk eyes closely observe them. Samuel is supporting Willie on one side and Isaac, on the other. They hold him up by his arms so that his feet barely touch the ground. When they get closer to the camp commander, Samuel whispers:

SAMUEL
Ready?
WILLIE
Yes.

They ease their grip on Willie and he, by the sheer strength of his will, stands on his own two feet and forces himself to move forward. They march through the gate with Willie keeping up every step of the way. When they pass the gate Willie begins to stumble. His fellow prisoners grab him again under his shoulders and carry him forward.

SCENE 51 - CANADA

When they enter Canada, Fritz looks at meagre looking prisoner and sends him a subtle signal with his eyes. The scrawny prisoner acknowledges Fritz's sign and slightly nods his head. He then staggers over the row in such way that he diverts attention of Wolf and Schrottel. Wolf kicks his ass sending him back to his line.

FRITZ

Don't drag you ass? Los, you swine!

He pushes him to Kordula's warehouse. Willie is trembling with exhaustion. The girls grab him and pull him up onto a pile of old clothes. Colette is with them. For the first time, they touch hands. The girls disappear in flash, and Willie is left alone. A moment later someone climbs up to him and hands him a glass of lemonade with sugar. It is Colette.

WILLIE

Colette.

Colette presses her finger onto her lips trying to silence him. He whispers:

WILLIE

Colette.

COLETTE

I prayed for you.

WILLIE

Beautiful brown eyes ...

One of her eyes is bruised. Willie touches it gently.

WILLIE

Who did this to you?

Colette shakes her head.

COLETTE

We are both broken.

WILLIE

You're so beautiful.

She rests her hand on his. Willie feels her breasts, hips, hands. She whispers in French:

COLETTE

I am still alive, and you are too.

She leans over him and kisses him on lips. She kisses him earnestly putting all her emotions into their embrace. She whispers almost inaudibly in French:

COLETTE

My darling. You saved my life.

She blows gently on his lips, eyelashes and eyebrows. She shares her breath with him.

WILLIE

You're so strong.

COLETTE

Only when you are with me, I know that.

51. CONTINUED (1)

WILLIE
Come to me.

Colette leans against him whispering.

COLETTE
I brought you something.

Her hand covers her mouth. Her fingers reach inside her mouth for a brief moment. She is trying to find something with her tongue and fishes out a small diamond. She hands the sparkling stone to Willie..

WILLIE
What is this for?

COLETTE
You can buy another day with this.
I will steal a diamond for you every day. I'll steal one even on
days we won't see each other. My darling, as long I am alive I will
steal for you. I promise.

She kisses his lips and vanishes as quickly as she appears.