

Switzerland, Zurich 1904. Sabina Spielrein arrives accompanied by her father. The 29 year old attending physician Carl Gustav Jung diagnoses the exotic, very elegantly dressed girl's illness as hysteric psychosis. Over numerous sessions Jung and Sabina become close and friendship quickly changes to a full blown love affair.

Jung releases Sabina as cured. However, their relationship continues; evolving dramatically. Jung is passionately in love, falling for the seductive Sabina, mainly for her exotic looks, youth, directness. Jung suffers like a split personality, on one side an orderly citizen, on the other the Devil itself. He realises that he cannot leave his family, ruin his career, his reputation. Jung himself seeks Freud's help.

Sabina becomes confrontational and importunate; she experiences obsessive delusions with frequent recurring conflicts. Jung is helpless, he sees how much Sabina needs deeper affection, to experience love in its true form. It is as if she lives a number of lives all at once. Jung is desperate, he visits Freud, who gives him advice on what to do and Sabina starts to interest him. He finds out that the reason for Sabina's psychoses could be experienced incest with her father.

Suspense between Jung and Freud escalates, without doubt also because of Sabina; Jung and Freud are jealous of each other. Sabina is desperate, thinks about suicide, finally leaves Zurich and heads for Vienna, to Freud. Sabina proves that death and destruction are contained even in the sexual instinct alone. Destruction for Sabina is the cause of being. Tension between Jung and Freud escalates. Her relationship with Freud is a surrogate for her personal dispute with Jung. When Freud discovers that supports Sabina's intention returning home, to Soviet Russia, as if opting for an elegant solution to a strange relationship with her. Sabina takes his advice.

The Wehrmacht approaches Rostov on Don; the announcer urges the citizens to evacuate. Sabina finally decides to stay with her daughters, she knows Germans as the Goethe's nation.

Sabina is driven in a herd towards the synagoge, from which shooting is heard.